

The Residence of the Ambassador of the USA, Four Years After Its Opening

Ambassador William Dawson inaugurated the new residence in September 1942

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Following is a translation of the [original text](#) published in Spanish:



Entrance way to the new residence.

Facing the lawns of José Batlle y Ordoñez Park, separated from it by Lord Ponsomby Street, sits the magnificent edifice that is the Embassy of the United States of North America. This architectural masterpiece seems to correspond with the austere nation spirit of the great Nation of the North. The interior design has a dignity worthy of the State that has its diplomatic representative locate there.

Rooms, offices, bedrooms and other comforts offer all the tranquility. A cultured sense of good taste is reflected by the art works, furniture and numerous objects that decorate this splendid diplomatic compound.

Amidst these admirable accommodations, the warm peaceful setting reside Ambassador William Dawson and his esteemed wife.

Such is the residence of the US Ambassador in Montevideo, whose salons, in addition to their official dignity, exude a genuine understated elegance.

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Wide-angled view of the Main Hall that allows us to admire the beautiful Hepplewhite and Sharaton furnishing, maroon-colored silk upholsteries. Next to the walls, Luis XVI walnut chairs, gold-yellow upholstery covers. Spectacular ebony and silver chandeliers lend character to the room. To the rear: a lovely closet in black and gold lacquer heightens the air of distinction. A magnificent rug tops off the beige marble floor.



The walls of the living room, like the rest of the residence, are painted in a pearl gray. Luis XVI chairs in clear walnut, ivory-colored Adam sofas and love seats. On the rear wall: a cabinet painted in a deep red lacquer, decorated with Chinese engravings. Above the elegant fireplace is a landscape by Cordet. Completing the arrangement are chandeliers and a beige rug.



The main dining room admirably combines the Sheraton table with comfortable Chippendale chairs, ivory-colored upholsteries. The mahogany furniture harmonizes with pearl gray of the walls, giving a hint of color to the sumptuous gold-yellow window curtains. A screen etched with screens from a Colonial-era hunt, together with the black and silver Chinese-style Chippendale chandeliers; highlight the original layout of this magnificent overall decoration. Beige colored rug. English and North American silverware.



The Residential Library. Deep mahogany furniture, silk upholstery with Chinese motifs, atop a floor of green jade. The chairs and sofa provide the comfort and convenience. A bronze plated chandelier, matching color window curtains and sofa. Beige carpet. Above the 18th Century fireplace is oil by G. E. Luvis, on the ledge is a sports trophy belonging to Mr. Dawson. The room is completed with practical mahogany coffee tables next to elegant Queen Anne and Chippendale chairs.

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